

LOUISIANA STATE UNIVERSITY
DEPARTMENT OF ENGLISH RECORDS
RG #A0607
Inventory

Compiled by
Barry Cowan

Louisiana and Lower Mississippi Valley Collections
Special Collections, Hill Memorial Library
Louisiana State University Libraries
Baton Rouge, Louisiana State University

2019
Updated 2021

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SUMMARY

Size	6 linear feet
Geographic Locations	Louisiana.
Inclusive Dates	1931-2010.
Bulk Dates	1945-1999.
Languages	English.
Summary	Correspondence, letters, reports, printed materials, and rosters pertaining to the Bureau of Veterans Education for World War II veterans; biographical information on members of the English Department faculty; founding documents, correspondence, and promotional materials for the Creative Writing Program; and records pertaining to the English Department's undergraduate creative writing program, MFA program and its requirements, prizes awarded to students and faculty, and printed materials pertaining to literary readings and promoting the department.
Access Restrictions	None.
Copyright	Physical rights are retained by the LSU Libraries.
Related Collections	Louisiana State University Office of the Chancellor Records, RG #A0001. Louisiana State University Office of Academic Affairs Records, RG #A0100.
Citation	Louisiana State University Department of English Records, RG #A0607, Louisiana State University Archives, LSU Libraries Special Collections, Baton Rouge, La.
Stack Location(s)	78:, 83:

BIOGRAPHICAL/HISTORICAL NOTE

The Louisiana State University (LSU) Department of English traditionally has emphasized literary theory and American literature, including the literature of the Southern United States. Cleanth Brooks and Robert Penn Warren collaborated with others in the department to publish *The Southern Review* (1935-1942), which was revived in 1965. Department members also founded the *Henry James Review* and now edit three other journals: *1650-1850: Ideas, Aesthetics and Inquiries in the Early Modern Era*; *Atlantic Studies: Literary, Cultural and Historical Perspectives*; and *Exquisite Corpse*. They also edit four book series: *Theoretical Horizons in American Culture*, *Literary Conversations*, *Feminist Theory and Criticism*, and *Modern Dramatists Research and Production Sourcebooks*.

SCOPE AND CONTENT NOTE

This record group is comprised of records from the Bureau of Veterans Education, files pertaining to former faculty of the English Department, the Creative Writing Program, and the English Department. The Bureau of Veterans Education was established at the end of World War II to advise veterans of and help them obtain the benefits provided under the Servicemen's Readjustment Act of 1944, better known as the G.I. Bill of Rights. The bureau also provided information about the University in general and courses of study including classes in the English Department. The former faculty files consist of offers of employment, notifications of raises, and congratulatory letters on promotions and awards. The Creative Writing Program records pertain to the establishment of the program, early curricula and course offerings, the faculty members in the program, and materials promoting the program. Also included are invitations and publicity for local and area writers to speak to students in the program, materials related to fundraising and potential donors, and awards and book reviews and announcements of the faculty in the program. The English Department records pertain to creative writing before a formal program was established, the master of fine arts (MFA) program and the faculty members involved with it, promotional materials for writing events and readings, and writers speaking at LSU.

LIST OF SUBGROUPS AND SERIES

Subgroup 1. Bureau of Veterans Education Records, 1944-1958, undated.

Series I. Budgets, 1948-1951.

Series II. Correspondence, 1944-1949.

Series III. Student and Veterans Rosters, 1944-1952.

Series IV. Topical Files, 1944-1958, undated.

Subgroup 2. Former Faculty Files, 1931-1995.

Series I. Topical Files, 1931-1995.

Subgroup 3. Creative Writing Program Records, 1985-2010, undated.

Series I. Topical Files, 1985-2007, undated.

Series II. Printed Material and Photographic Items, 1987-2010, undated.

Subgroup 4. English Department Records, 1967-1999, undated.

Series I. Topical Files, 1967-1999, undated.

Series II. Printed Material, 1977-1998, undated.

SERIES DESCRIPTIONS

Subgroup 1. Bureau of Veterans Education Records, 1944-1958, undated.

Series I. Budgets, 1948-1951.

Arranged chronologically, this series contains the monthly budgets for the Bureau of Veterans Education.

Series II. Correspondence, 1944-1949.

Arranged alphabetically by the last name of the correspondent then chronologically, this series primarily contains letters between potential students and L. B. Lucky, director of the Bureau of Veterans Education, seeking information on LSU course offerings and the kinds of assistance available for veterans of World War II under the G.I. Bill of Rights. Other correspondence consists of letters between the Veterans' Administration and Lucky pertaining to regulations and information on educational benefits for veterans, letters between Lucky and Louisiana congressmen Henry D. Larcade, Jr. and James H. Morrison pertaining to legislation on veterans benefits, and correspondence between Lucky and Gen. Louis F. Guerre, regional director of the Veterans' Administration on whether or not student veterans interrupted their coursework at LSU and various topics related to administrative housekeeping.

Series III. Student and Veterans Rosters, 1944-1952.

Arranged chronologically, this series consists of lists of student veterans attending LSU.

Series IV. Topical Files, 1944-1958, undated.

Arranged alphabetically by topic, this series consists of assignments for English classes and other classes in the College of Arts & Sciences, information on correspondence courses and courses offered through the General Extension Division (now the Division of Continuing Education), grade distribution in the College of Agriculture, studies of student veterans' scholastic issues, and lists of student veterans requesting assistance and submitting Veterans' Administration (VA) forms to process their requests. Other items include reports on post-World War II education problems, the needs of families of student veterans, circular letters and technical bulletins from the Veterans' Administration providing instructions and notices of new regulations regarding VA benefits under the G.I. Bill, and timesheets and schedules for tutors assisting student veterans.

Subgroup 2. Former Faculty Files, 1931-1995.

Series I. Topical Files, 1931-1995.

Arranged alphabetically by the faculty member's last name, this series consists of biographical information and newspaper clippings for members of the English Department faculty. Other items include congratulatory letters to faculty members regarding promotion and tenure, publication honors, letters offering employment, and resignation letters. Faculty members include Cleanth Brooks, Katherine Daniels, Thomas Austin Kirby, William Van O'Connor, Walker Percy, Katherine Anne Porter, Robert Penn Warren, and John Hazard Wildman, among others.

Subgroup 3. Creative Writing Program Records, 1985-2010, undated.

Series I. Topical Files, 1985-2007, undated.

Arranged alphabetically by topic, this series contains correspondence, reports, curricula, and other items pertaining to the establishment and continuance of the English Department's Creative Writing Program.

Series II. Printed Material and Photographic Items, 1987-2010, undated.

Arranged chronologically, this series consists of posters advertising the Creative Writing Program's MFA program, poetry and fiction readings given by faculty and students in the MFA program, talks given by authors such as Steven Soderbergh and Ernest J. Gaines, a conference on the legacy of Robert Penn Warren, and the Writers Harvest for the Homeless (poetry and short story readings given to benefit homeless people). Also included are the architectural drawings for the Robert Penn Warren Seminar Room in Allen Hall and a few photographic items.

Subgroup 4. English Department Records, 1967-1999, undated.

Series I. Topical Files, 1967-1999, undated.

Arranged alphabetically by topic then chronologically, this series contains correspondence, reports, curricula, and other records pertaining to creative writing in the English Department prior to the establishment of the Creative Writing Program. This series also includes information on the Master of Fine Arts program, the student publication *Delta*, readings given and prizes won by faculty, talks given by visiting writers, and writers' workshops.

Series II. Printed Material, 1977-1998, undated.

Arranged chronologically, this series consists of posters, flyers, and other promotional items for events hosted by or of interest to the English Department and posters advertising the English Department.

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Materials relating to these people, places, and things can be found in the series indicated, as represented by their numbers.

Bennett, James Gordon, 1947-	Subgroups 3, 4
Brooks, Cleanth, 1906-1994.	Subgroups 2, 3
Crone, Moira, 1952-	Subgroups 3, 4
Daniels, Kate, 1953-	Subgroups 2, 3, 4
Frey, Fred C. (Frederick Charles), 1891-1980.	Subgroup 1, Series II, IV
Guerre, Louis F.	Subgroup 1, Series II
Kamenetz, Rodger, 1950-	Subgroups 3, 4
Kirby, Thomas A. (Thomas Austin), 1904-1993.	Subgroup 1, Series II, IV; Subgroup 2; Subgroup 3, Series I; Subgroup 4, Series I
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Larcade, Henry D. (Henry Dominique), Jr., 1890-1966.	Subgroup 1, Series II
Madden, David, 1933-	Subgroups 3, 4
Morrison, James H. (James Hobson), 1908-2000.	Subgroup 1, Series II
O'Connor, William Van, 1915-1966.	Subgroup 2
Percy, Walker, 1916-1990.	Subgroup 2
Porter, Katherine Anne, 1890-1980.	Subgroup 2
Reid, Panthea.	Subgroup 3
Simpson, Lewis P.	Subgroups 3, 4
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Louisiana State University (Baton Rouge, La.). Department of English.	Subgroup 1, Series II, IV; Subgroups 2, 3, 4
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United States. Servicemen's Readjustment Act of 1944.	Subgroup 1
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Veterans--Education (Higher)--Louisiana.	Subgroup 1
Word War, 1939-1945--Veterans--United States.	Subgroup 1
Annual reports.	Subgroup 1, Series IV; Subgroup 3, Series I

Budgets.	Subgroup 1, Series I
Business correspondence.	Subgroup 1, Series II; Subgroup 2; Subgroup 3, Series I; Subgroup 4, Series I
Fliers (printed matter)	Subgroup 3, Series II; Subgroup 4, Series II
Instructional and educational works.	Subgroup 3, Series I
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Rosters.	Subgroup 1, Series III

CONTAINER LIST

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Series II. Correspondence.			
78:	2	1	Correspondence, 1946-1948
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		5-6	Correspondence - "B," 1946-1948
		7	Correspondence - "C," 1947-1948
		8-10	Correspondence - "D," 1945-1948
		11	Correspondence - "E," 1946-1948
		12	Correspondence - "F," 1948
		13	Correspondence - Foreign Service, 1947
		14-15	Correspondence - Fred C. Frey, 1944-1948
		16-18	Correspondence - "G," 1945-1948
		19	Correspondence - General L. F. Guerre, 1945-1948
		20-22	Correspondence - "H," 1945-1948
		23	Correspondence - D. A. Hiller, 1945
		24	Correspondence - "I," 1945-1946
		25	Correspondence - "J," 1945-1947
		26-27	Correspondence - "K," 1945-1948
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		31	Correspondence - L. B. Lucky, 1945-1948
		32-36	Correspondence - "M," 1945-1948
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		8-11	Veterans Attending LSU, 1944-1945
		12-36	Veterans Rosters, 1945-1952
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		37	Class Assignments, 1957
		38-39	Class Assignments: English 64 and 66, 1956-1958
		40	Class Rolls: Social Science 1, 1950
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		7	Phi Eta Sigma Stationery, undated
		8	Postwar Educational Problems, 1944-1945
		9	Report of Louisiana Conference on Needs of Families of Veteran Students, 1947
		10	Scholastic Problems, 1946-1947
		11-13	Special Courses, 1945-1947
		14	Special Lists, 1947
		15	Student Resignation Notice, undated
		16	Textbook Requisitions, 1946-1947
		17	Veterans Education - L. B. Lucky, 1944
		18	Veterans Education - Tutors, 1948
		19-23	Veterans Requests and Form Submissions, 1947-1949
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		4	Daniels, Katherine Anne, 1987-1991
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		6	Engle, Paul Hamilton, 1949-1950
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		9	O'Connor, William Van, 1941-1942
		10	O'Donnell, George Marion, 1947-1948, undated
		11	Percy, Walker, 1974-1975, 1980
78:	6	1	Plumly, Stanley Ross, 1968-1970
		2	Porter, Katherine Anne, 1942
		3	Turner, Henry Arlin, 1935-1961
		4	Tate, Allen, 1942-1943
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		6	Weaver, Richard Malcolm, 1940-1995
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		2-4	Awards 1993-1995, undated
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		28	Fundraising Materials for Donors, 1992
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		32	Intro Awards, 1992-1993
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		34	MFA Contests and Publicity, 1993
		35	MFA Director, 1985-1991, undated
		36	MFA Program Promotional Information, 1991-1993, undated
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<u>Location</u>	<u>Box</u>	<u>Folder</u>	<u>Contents (with dates)</u>
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		49	Readers and Writers, 1993-2007, undated
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		60	Visiting Poet, 1993
		61	Warren MFA Award, 2005-2006, undated
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		64	Wildman Award, 1993

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83:	--	2	Architectural Drawings of the Warren Seminar Room (oversize), 1994
83:	--	4	Portrait of Lewis P. Simpson (oversize); prints (8x10) of Simpson and Donald E. Stanford, undated

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		2-11	Creative Writing, 1970-1999
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		13	Creative Writing - Curriculum Revision, 1992-1993
		14	Creative Writing - Graduate Teaching Assistants, 1991
		15	Creative Writing - Inquiries 1970, 1974, undated
		16	Creative Writing - Newspaper Clippings, 1968-1982
		17	Creative Writing Program Faculty Meetings, 1992-1993
		18	Creative Writing Program - History, 1974-1982, undated

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<u>Location</u>	<u>Box</u>	<u>Folder</u>	<u>Contents (with dates)</u>
78:	8	19	Creative Writing Program - Publicity, 1990
		20	<i>Delta</i> , 1993, undated
		21	Events, 1992-1994, undated
		22	Gathering of Poets, 1972-1982
		23	Honors Committee, 1993-1994
		24	<i>Le Bon Temps</i> , 1993-1994
		25	LSU/ <i>Southern Review</i> Short Fiction Prize, 1977-1990, undated
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		27	MFA Curriculum Revision, 1990, undated
		28	MFA Faculty CVs, 1984-1988, undated
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		31	MFA Program - Announcements, 1980-1989, undated
		32	MFA Program - Changes, 1994
		33	MFA Program - Creative Writers Institute, 1990
		34	MFA Program - Descriptions, 1990-1991
		35	MFA Program - Madden's Notes, 1992-1993, undated
		36	MFA Students and Faculty Meeting, 1993
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		39	Placement - Undergraduate, 1985-1990, undated
		40	Pleasure Dome, 1968-1969
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<u>Location</u>	<u>Box</u>	<u>Folder</u>	<u>Contents (with dates)</u>
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83:	--	3	Posters (oversize), 1984-1998, undated